

PARA INTERMEDIATE TEST B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in collected trot Halt, immobility, salute, proceed in collected trot Track left	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
2.	CH HP P	Collected trot Medium trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
3.	P and H PA	Transitions at H and P Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
4.	A L LI	Down the centre line Volte right (10m Ø) Collected trot	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
5.	I IC C	Volte left (10mØ) Collected trot Track left	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
6.	HE	Shoulder-in left	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
7.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10		Regularity and quality of trot, collection, and balance. Bend, size, smooth change of direction, and shape of the half voltes.

8.	BF FAK	Shoulder-in right Collected trot	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
9.	KXM M	Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.
10.	K and M MC	Transitions at K and M Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
11.	C	Halt. Rein back 3-5 steps, proceed immediately in collected canter left	10	2	Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.
12.	HK K	Medium canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.
13.	H and K KAFFP	Transitions at H and K Collected canter	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
14.	PXS X	Collected canter Simple change of leg	10	2	Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
15.	SHCM	Collected canter	10		Regularity and quality of canter. Collection. Engagement.

16.	MF F	Extended canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. Differentiation from medium canter.
17.	M and F FAKV	Transitions at M and F Collected Canter	10		Precise execution and fluency of transition. Quality and collection of canter.
18.	VXR X RMC	Collected canter Simple change of leg Collected canter	10	2	Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
19.	CH(S)	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
20.	Between H and S	Collected walk Half pirouette left, continue in medium walk	10	2	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
21.	(S)HCM	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
22.	Between M and R	Collected walk Half pirouette right, proceed immediately in collected trot	10	2	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
23.	(R)MCH	Collected trot	10		Regularity, activity, collection.

24.	HXF F	Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.
25.	H and F FA	Transitions at H and F Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
26.	A I	Down the centre line Halt-immobility-salute	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	310		

Collective Mark

1. General Impression:

- Harmonious presentation of the Athlete/Horse Combination
- Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids
- Accuracy

10

2

TOTAL**330****To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %