

**PARA INTERMEDIATE TEST A**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in collected trot Halt, immobility, salute, proceed in collected trot Track right	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
2.	CM MV V	Collected trot Medium trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
3.	M and V VKA	Transitions at M and V Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
4.	A L LI	Down the centre line Volte left (10m Ø) Collected trot	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
5.	I IC C	Volte right (10m Ø) Collected trot Track right	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
6.	CM MB	Collected trot Shoulder-in right	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
7.	BX XE	Half volte right (10m Ø) Half volte left (10m Ø)	10		Regularity and quality of trot, collection, and balance. Bend, size, smooth change of direction, and shape of the half voltes.

8.	EK KAF	Shoulder-in left Collected trot	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
9.	FS S	Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.
10.	F and S  SHC	Transitions at F and S  Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
11.	C	Halt. Rein back, 3-5 steps, proceed immediately in collected canter right	10		Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.
12.	CM MP P	Collected canter Medium canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.
13.	M and P  PFAK	Transitions at M and P  Collected canter	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
14.	KLB L	Change rein Simple change of leg	10		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
15.	BMCH	Collected canter	10		Regularity and quality of canter. Collection. Engagement.
16.	HV V	Medium canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.

17.	H and V VKAF	Transitions at H and V Collected Canter	10		Precise execution and fluency of transition. Quality and collection of canter.
18.	FLE L ESHC	Change rein Simple change of leg Collected canter	10		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
19.	C CM	Transition to medium walk Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
20.	MI I	On the diagonal, collect the walk Half pirouette right, continue in medium walk	10		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
21.	IMCH	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
22.	HI I	On the diagonal, collect the walk. Half pirouette left, continue in medium walk	10		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
23.	IHCM	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
24.	MV VK	Extended walk Medium walk	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from extended to medium walk.
25.	KA AX	Collected trot Down the centre line	10		Regularity, quality of trot, maintenance of rhythm, fluency, precise and smooth execution of transition.

26.	X	Halt-immobility-salute	10		Transition into halt, immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>260</b>		

**Collective Mark**

1. General Impression:	10	2
<ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>		

<b>TOTAL</b>	<b>280</b>	
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**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**Final Score in %**