

PARA DRESSAGE TEST

20x60 Arena

GRADE IV

PARA NOVICE TEST B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10		Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn
2.	Н	Volte left (10m Ø) Diameter in working trot	10		Regularity, balance, bend, size and shape of volte
3.	HXK	Describe a 10m loop through X	10		Regularity, suppleness, activity, fluent changes of bend
4.	KAF FXH	Working trot Show some lengthened strides	10		Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact
5.	HCM M	Working trot Volte right (10m Ø)	10		Regularity, balance, bend, size and shape of volte
6.	MXF	Describe a 10m loop through X	10		Regularity, suppleness, activity, fluent changes of bend
7.	FAK KXM	Working trot Show some lengthened strides	10		Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact
8.	MC C	Working trot Transition to medium walk Medium walk	10		Regularity, promptness, quality of walk, contact
9.	HXF	Medium walk letting the horse stretch on a longer rein	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact.



10.	H and F	Transitions H and F	10	Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, retaking reins without resistance	
11.	FA A K	Medium walk Transition to working trot Transition to working canter right	10	Promptness, balance, straightness, quality of trot and canter contact	
12.	KE E	Working canter Circle right (20mØ)	10	Regularity, balance, bend, size and shape of circle	
13.	EHCM MXK	Working canter Change rein through 3-5 trot steps over X Changing lead from right to left	10	Promptness, fluency, balance in both transitions, quality of canter and trot.	
14.	KAFB B	Working canter Circle left (20m Ø) in working canter	10	Regularity, balance, bend, size and shape of circle	
15.	BMCH HXF	Working canter Change rein through 3-5 trot steps over X Changing lead from left to right	10	Promptness, fluency, balance in both transitions, quality of canter and trot.	
16	A	Transition to working trot	10	Promptness, balance, Quality of trot.	
17.	KX XG	On the diagonal Down the centre line	10	Regularity, straightness, contact	
18.	G	Halt. Immobility. Salute	10	Smooth and prompt transition into halt. Immobility. Straightness, contact, poll.	
		Leave arena at A in walk on a long rein			
		TOTAL	180		



Collective Mark						
1. General Impression:Harmonious presentation of the Athlete/Horse Combination	10	2				
Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids						
Accuracy						
TOTAL						

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %