

PARA INTERMEDIATE FREESTYLE

Time allowed: between 4'30" and 5'00"

NB.
NOT ALLOWED: Piaffe/Passage. In canter sequence changes and half or full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Coeff
1.	Entrance and halt at the beginning of the test	10	
2.	Halt at the end of the test	10	
3.	Medium walk (minimum 20m)	10	
4.	Turn-on-the-haunches in medium walk to the left and/or to the right	10	2
5.	Extended walk (minimum 20m)	10	
6.	Serpentine in working trot, 3 equal loops, touching the long sides of the arena, starting at A or C and finishing at C or A.	10	
7.	Shoulder-in left in collected trot (minimum 12m)	10	2
8.	Shoulder-in right in collected trot (minimum 12m)	10	2
9.	Medium trot	10	
10.	Circle left (20m) in working canter	10	
11.	Circle right (20m) in working canter	10	
12.	Counter canter in collected canter left lead (minimum 20m)	10	
13.	Counter canter in collected canter right lead (minimum 20m)	10	
14.	Change of canter lead through 5-7 trot steps, from left to right	10	
15.	Change of canter lead through 5-7 trot steps, from right to left	10	
16.	Medium canter	10	
17.	Transitions within and /or between paces	10	
Total for technical execution		200	
To be deducted/penalty points			
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault			
Total for technical execution			

	ARTISTIC MARKS	Marks	Coeff
1.	<u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters)	10	4
2.	<u>Harmony</u> Submission (attention and confidence), lightness and ease of movements, straightness, contact (acceptance of the bridle and lightness of the forehand)	10	4
3.	<u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10	4
4.	<u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10	4
5.	<u>Music and interpretation of music</u>	10	4
Total for artistic presentation		200	
To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown			
Total points for artistic presentation			
Total for artistic presentation in % (total points divided by 2) 2) Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30"			
Total for technical execution in % (total points divided by 2)			
Final Score in % (Technical and artistic total in % divided by 2)			
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)			
Final Score in %			