

**PARA GRAND PRIX B**

| No | Letter            | Movement  | Marks | Coeff | Directive Ideas  |
|----|-------------------|---|-------|-------|--|
| 1. | A<br>X<br>XC<br>C | Enter in collected trot<br>Halt-immobility – salute. Proceed in collected trot<br>Collected trot<br>Track right | 10    |       | Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll.                            |
| 2. | MB                | 1 loop (5m)   | 10    |       | Regularity and quality of trot, collection, and balance. Bend, size and shape of loop.                         |
| 3. | B                 | Volte right (10mØ)  | 10    |       | Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.               |
| 4. | BK<br>K           | Medium trot<br>Collected trot   | 10    |       | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.                   |
| 5. | B and K<br>KAF    | Transitions at B and K<br>Collected trot  | 10    |       | Maintenance of rhythm, fluency, precise and smooth execution of transitions, Change of frame. Quality of trot. |
| 6. | FB                | Shoulder-in left  | 10    | 2     | Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.                     |
| 7. | BRMC              | Collected trot  | 10    |       | Regularity and quality of trot. Collection. Engagement.  |

|     |                                |   |    |   |  |
|-----|--------------------------------|---|----|---|--|
| 8.  | C<br><br>CH                    | Halt. Rein back 4 steps, proceed immediately in collected trot.<br>Collected trot | 10 |   | Quality of halt and transitions. Immobility, transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to collected trot. |
| 9.  | HE                             | 1 loop (5m)   | 10 |   | Regularity and quality of trot, collection and balance. Bend, size and shape of the loop.  |
| 10. | E                              | Volte left (10mØ)   | 10 |   | Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.   |
| 11. | EF                             | Medium trot   | 10 |   | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.   |
| 12. | E and F<br><br>FAK             | Transitions at E and F<br>Collected trot  | 10 |   | Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of the steps and frame.   |
| 13. | KE                             | Shoulder-in right   | 10 | 2 | Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.   |
| 14. | Between E and S<br>S<br><br>SE | Transition to medium walk<br>Turn on the haunches right<br>Medium walk            | 10 |   | Transition from collected trot to medium walk. Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.                     |
| 15. | EB<br><br>BR                   | Half circle (20m Ø) in Extended walk<br>Medium walk                               | 10 |   | Regularity, suppleness of back, activity, freedom of shoulder, stretching to the bit to the bit. Differentiation from medium walk. Transitions.                      |

|     |                    |  |    |   |   |
|-----|--------------------|--|----|---|---|
| 16. | R<br>RB            | Turn on the haunches left<br>Medium walk   | 10 |   | Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.   |
| 17. | B<br>BF<br>F<br>FA | Transition to collected trot<br>Collected trot.<br>Transition to collected canter right.<br>Collected canter | 10 |   | Promptness and fluency from medium walk to collected trot and from collected trot to collected canter. Quality of trot and canter, collection, contact. |
| 18. | A<br>A             | Circle (20m Ø) in medium canter<br>Collected canter  | 10 |   | Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.  |
| 19. | A<br>AKV           | Transitions at A<br>Collected canter   | 10 |   | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.  |
| 20. | VXR                | Change rein through 3-5 trot steps over X changing lead from right to left.                                  | 10 | 2 | Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.  |
| 21. | RMCH               | Collected canter   | 10 |   | Regularity and quality of canter. Collection. Engagement.   |
| 22. | HXK<br>KA          | 1 loop (10m) through X without changing rein<br>Collected canter   | 10 | 2 | Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.                                 |
| 23. | A<br>A             | Circle (20m Ø) in medium canter<br>Collected canter  | 10 |   | Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.  |
| 24. | A<br>AFP           | Transitions at A<br>Collected canter   | 10 |   | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.  |

|   |               |   |            |   |   |   |
|---|---------------|---|------------|---|---|---|
| 25.   | PXS           | Change rein through 3-5 trot steps over X changing lead from left to right. | 10         | 2 | Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.                      |   |
| 26.   | SHCM          | Collected canter  | 10         |   | Regularity and quality of canter. Collection. Engagement.   |   |
| 27.   | MXF<br>FA     | 1 loop (10m) through X without changing rein<br>Collected canter            | 10         | 2 | Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power. |   |
| 28.   | AX<br>X<br>XG | Down the centre line<br>Transition to collected trot<br>Collected trot      | 10         |   | Balance in turn, straightness, precise and smooth transition to collected trot. Quality of trot, collection.            |   |
| 29.   | G             | Halt – Immobility – Salute.   | 10         |   | Transition into halt. Straightness, contact and poll.   |   |
|   |               | <i>Leave arena at A in walk on a long rein</i>                              |            |   |   |   |
|   |               | <b>TOTAL</b>  | <b>350</b> |   |   |   |
| <b>Collective Mark</b>  |               |   |            |   |   |   |
| 1. General Impression:  |               |   |            |   | 10  | 2 |
| <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul> |               |   |            |   |   |   |
| <b>TOTAL</b>  |               |   |            |   | <b>370</b>  |   |

### **To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

### **Final Score in %**