

**PARA NOVICE TEST A**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X  C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track right	10		Quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Prompt depart. Bend through turn
2.	CMB B E EKAF	Working trot Turn right Track left Working trot	10		Regularity, balance, Bend through turns, straightness
3.	FXM	Describe a loop through X	10		Regularity, suppleness, activity, fluent changes of bend, balance
4.	MCH HXF	Working trot On the diagonal show some lengthened strides	10		Regularity, balance, lengthening of steps and frame, transitions in and out, contact
5.	FA A	Working trot Circle right (20m Ø) in working trot	10		Regularity, upright balance, bend, rhythm, size and shape of circle
6.	A	On returning to A transition to medium walk	10		Balance, prompt, regularity, quality of walk
7.	KX then XH	On the diagonals, medium walk letting the horse stretch on a longer rein	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
8.	HC C  CM	Medium walk Transition to working trot Working trot	10		Regularity, promptness, quality of the trot
9.	MXF	Describe a loop through X	10		Regularity, suppleness, activity, fluent changes of bend, balance

10	FAK KXM	Working trot Show some lengthened strides	10		Regularity, balance, lengthening of steps and frame, transitions in and out, contact
11.	MC C	Working trot Circle left (20mØ)	10		Regularity, bend, size and shape of circle, upright balance
12.	CHE EX	Working trot Half volte left (10mØ)	10		Regularity, rhythm, bend, balance, size and shape of half volte
13.	XG	Down the centre line	10		Rhythm, regularity, contact, activity, straightness.
14.	G	Halt Immobility. Salute	10		Quality of trot, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>140</b>		

**Collective Mark**

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
<b>TOTAL</b>	<b>160</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**Final Score in %**