

PARA NOVICE FREESTYLE

Time allowed: between 4'00" and 4'30"

NB.
NOT ALLOWED: Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes.
Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

	TECHNICAL MARKS	Marks	Coeff
1.	Entrance and halt at the beginning and halt at the end of the test	10	
2.	In medium walk letting the horse stretch on a longer rein, (minimum 20m)	10	
3.	Volte left (10m ø) in medium walk	10	
4.	Volte right (10m ø) in medium walk	10	
5.	Describe a 10m loop through X on the left rein in working trot (i.e. HXK, FXM)	10	
6.	Describe a 10m loop through X on the right rein in working trot (i.e. MXF, KXH)	10	
7.	Volte left (10m ø) in working trot	10	
8.	Volte right (10m ø) in working trot	10	
9.	Circle left (20m ø) in working trot	10	
10.	Circle right (20m ø) in working trot	10	
11.	Show at least 3 to 5 continual lengthened trot steps on the left rein	10	2
12.	Show at least 3 to 5 continual lengthened trot steps on the right rein	10	2
13.	Transitions within and /or between paces	10	
Total for technical execution		150	
To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault			
Total for technical execution			

	ARTISTIC MARKS	Marks	Coeff
1.	<u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters)	10	3
2.	<u>Harmony</u> Submission (attention and confidence), lightness and ease of movements, straightness, contact (acceptance of the bridle and lightness of the forehand)	10	3
3.	<u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10	3
4.	<u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10	3
5.	<u>Music and interpretation of music</u>	10	3
Total for artistic presentation		150	
To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown			
Total points for artistic presentation			
Total for artistic presentation in % (total points divided by 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00"			
Total for technical execution in % (total points divided by 1.5)			
Final Score in % (Technical and artistic total in % divided by 2)			
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)			
Final Score in %			