

**PARA INTERMEDIATE TEST B**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X	Enter in working trot Halt-immobility – salute Proceed in working trot	10		Quality of pace, halt, and transitions. Straightness. Contact and poll.
2.	XC C CM	Working trot Track right Working trot	10		Quality of trot, straightness, bend through the turn at C.
3.	MX XB	Working trot on the diagonal Half volte left (10m Ø)	10		Regularity and quality of trot, straightness on diagonal. Balance, bend and size of half circle.
4.	BMCH	Working trot	10		Regularity, straightness, quality of trot.
5.	HX XE	Working trot on the diagonal Half volte right (10m Ø)	10		Regularity and quality of trot, straightness on diagonal. Balance, bend and size of half circle.
6.	EHCM	Working trot	10		Regularity, straightness, quality of trot.
7.	MXK	Change rein showing at least 5-7 steps of medium trot over X	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening of the steps and frame.
8.	M and K KA	Transitions into and out of medium trot. Working trot	10		Promptness, quality of trot, straightness, engagement. lengthening and shortening of the steps and frame.

9.	A AF	Transition to medium walk Medium walk	10		Smooth and fluent transition. Regularity and quality of walk, maintenance of rhythm and activity.
10.	FXM M	1 loop (10m) through X letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
11.	F and M MC	Transitions at F and M Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	C C CH	Halt. Immobility 5 seconds. Proceed in medium walk Medium walk.	10	2	Quality of halt and transitions. Throughness, fluency, straightness. Promptness of depart.
13.	H HE EBE	Transition to working trot. Working trot. Circle left (20m Ø)	10		Fluency of transition. Regularity and quality of trot, bend, balance, engagement, size of circle.
14.	EA After A	Working trot Turn down on the quarter line.	10		Regularity and quality of trot. Straightness. Balance.
15.	From between B and X to M	Leg yield right	10	2	Regularity and quality of trot, flexion at poll, upright balance, forward sideways tendency.
16.	MCE E B BFA	Working trot Turn left Turn right Working trot	10		Regularity, quality of trot, fluent and supple changes of bend.
17.	AXA	Circle right (20m Ø)	10		Regularity, bend, size and shape of circle.

18.	After A	Turn down on the quarter line	10		Regularity and quality of trot. Straightness. Balance.
19.	From between E and X to H	Leg yield left	10	2	Regularity and quality of trot, flexion at poll, upright balance, forward sideways tendency.
20.	HCM M MB	Working trot Transition to medium walk Medium walk	10		Regularity and quality of trot. Smooth and fluent transition. Regularity and quality of walk, maintenance of rhythm and activity.
21.	B BX X	Turn right Medium walk Volte right (8mØ)	10		Regularity and quality of walk, size and shape of volte, bend in turn, maintenance of four beat, activity, straightness.
22.	X XE E EK	Volte left (8mØ) Medium walk Track left Medium walk	10		Regularity and quality of walk, size and shape of volte, bend in turn, maintenance of four beat, activity, straightness.
23.	K KAF	Transition to working trot Working trot	10		Prompt and fluent transition. Regularity and quality of trot.
24.	FXH	Change rein showing at least 5-7 steps of medium trot over X	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening of the steps and frame.
25.	F and H HC	Transitions into and out of medium trot Working trot	10		Promptness, quality of trot, straightness, engagement. lengthening and shortening of the steps and frame.

26.	CMB BX  XG  G	Working trot Half volte right (10m Ø) Down the centre line. Halt. Immobility. Salute	10		Regularity and quality of trot. Bend in half volte, straightness and balance. Transition to halt. Balanced, square. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>290</b>		

**Collective Mark**

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
<b>TOTAL</b>	<b>310</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**Final Score in %**