

PARA INTERMEDIATE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in working trot Halt-immobility – salute. Proceed in medium walk Track right	10		Quality of pace, halt, and transitions. Straightness. Contact and poll.
2.	CM MXK XKA	Medium walk Change rein with transition to working trot at X Working trot	10		Regularity and quality of paces, fluency of transition, balance, straightness, bend through corners.
3.	AXA	Circle left (20m Ø)	10		Regularity and quality of trot, engagement. Balance, bend, size and shape of circle.
4.	AFBM	Working trot	10		Regularity and quality of trot. Straightness. Balance.
5.	MGB BFA	Half volte left (10m Ø) returning diagonally to the track at B Working trot	10		Regularity and quality of trot, straightness on diagonal. Balance, bend, size and shape of half volte.
6.	AXA	Circle right (20m Ø)	10		Regularity and quality of trot, engagement. Balance, bend, size and shape of circle.
7.	AKEH	Working trot	10		Regularity and quality of trot. Straightness. Balance.
8.	HGE EKA	Half volte right (10m Ø) returning diagonally to the track at E Working trot	10		Regularity and quality of trot, straightness on diagonal. Balance, bend, size and shape of half volte.

9.	AF FXH HC	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
10.	F and H	Transitions at F and H	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
11.	CX X	Down the centre line Halt. Immobility 5 seconds. Proceed in medium walk	10		Quality of halt and transitions. Throughness, fluency, straightness. Promptness of depart.
12.	XD D	Down the centre line Volte left (8m Ø)	10		Regularity and quality of walk, straightness, balance and bend, size and shape of volte, maintenance of four beat, activity.
13.	D DA A	Volte right (8m Ø) Down the centre line Track right	10		Regularity and quality of walk, balance and bend, size and shape of volte, bend in turn, maintenance of four beat, activity, straightness.
14.	AK K	Medium walk Transition to working trot	10		Regularity, smooth and precise execution of transition.
15.	KEHCM	Working trot	10		Regularity and quality of trot. Straightness. Balance.
16.	MXK K	Change rein showing at least 5 steps of medium trot over X Working trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening of the steps and frame.

17.	M and K KA	Transitions at M and K Working trot	10		Promptness, quality of trot, straightness, engagement. lengthening and shortening of the steps and frame.
18.	AX XG	Down the centre line Medium walk	10		Regularity, quality of paces, balance and bend through turn, smooth and precise execution of transition, straightness.
19.	G	Halt-immobility-salute	10		Transition to halt. Immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	190		

Collective Mark

1. General Impression:

- Harmonious presentation of the Athlete/Horse Combination
- Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids
- Accuracy

10

2

TOTAL

210

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %