

PARA DRESSAGE TEST

20x40 Arena

GRADE II

PARA NOVICE FREESTYLE

Time allowed: between 4'00" and 4.30"

NB.

NOT ALLOWED: Piaffe/Passage/Canter. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

	TECHNICAL MARKS	Marks	Coeff
1.	Entrance and halt at the beginning of the test	10	
2.	Halt at the end of the test	10	
3.	Volte left (10m Ø) in medium walk	10	2
4.	Volte right (10m Ø) in medium walk	10	2
5.	In medium walk on the centre line (Minimum 20m)	10	
6.	Medium walk letting the horse stretch on a longer rein, (minimum 20m)	10	
7.	Circle left (20m Ø) in working trot	10	
8.	Circle right (20m Ø) in working trot	10	
9.	Describe a loop (10m) through X on the left rein (e.g. HXK,FXM) in working trot	10	2
10.	Describe a loop (10m) through X on the right rein (e.g. MXF, KXH) in working trot	10	2
11.	Transitions within and / or between paces	10	
Total for technical execution		150	
Othe	oe deducted/penalty points or Penalties – Technical Faults: 0.5% (percentage points) to be noted per fault		
Tota	al for technical execution		

GRADE II Para Novice Freestyle



Competitor No : ____ Name : _____ NF : ____ Horse : _____

	ARTISTIC MARKS	Marks	Coeff
1.	Rhythm, energy, elasticity:	10	3
	Paces (freedom and regularity), activity/impulsion (desire		
	to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters).		
2.	Harmony	10	3
	Submission (attention and confidence), lightness and ease		
	of movements, straightness, contact (acceptance of the		
	bridle and lightness of the forehand).		
3.	Riding Skills	10	3
	Equestrian feel and skill of the rider, accuracy, clarity and		
4.	fluency of movements. Choreography	10	3
4.	Use of arena. Inventiveness. Creativity. Suitability for the	10	3
	horse.		
5.	Music and interpretation of music	10	3
Total for artistic presentation			
10	tai for artistic presentation	150	
	be deducted/penalties:	150	
To Eigl	•	150	
To Eightis s	be deducted/penalties: nt (8) points to be deducted each time a not allowed movement	150	
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To Eight is s To by sho	be deducted/penalties: Int (8) points to be deducted each time a not allowed movement hown tal for artistic presentation in % (total points divided 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or reter than 4'00" tal for technical execution in % (total points divided by	150	
To Eight is s To by sho To 1.5	be deducted/penalties: Int (8) points to be deducted each time a not allowed movement hown tal for artistic presentation in % (total points divided 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or reter than 4'00" tal for technical execution in % (total points divided by	150	
To Eightis s To by sho To 1.5 Fir To Ridi sco	be deducted/penalties: Int (8) points to be deducted each time a not allowed movement hown tal for artistic presentation in % (total points divided 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or	150	

Final Score in %