

**PARA INTERMEDIATE TEST B**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk. Medium walk Track right	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	CM MX X XKA	Medium walk On the diagonal Transition to working trot Working trot	10		Regularity, quality of walk. Prompt, balanced, quality of trot, straightness on diagonal.
3	AXA	Circle left (20m Ø)	10		Regularity, bend, size and shape of circle.
4.	FBM	Show some lengthened steps over B	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame.
5.		Transitions into and out of lengthened steps over B	10		Smooth and balanced, fluency of transitions. Engagement and balance.
6.	Between M and C After C	Transition to medium walk Turn down on the quarter line.	10		Smooth execution and fluency of transition. Regularity and quality of walk. Straightness. Balance.
7.	From between E and X to K	Leg yield right.	10	2	Regularity, quality of walk, flexion, upright balance, forward sideways movement.
8.	KAF FX	Medium walk On the diagonal	10		Regularity, quality of walk. Prompt, balanced,

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	X XHC	Transition to working trot Working trot			quality of trot, straightness on diagonal.
9	CXC	Circle right (20m Ø)	10		Regularity, bend, size and shape of circle.
10.	MBF	Show some lengthened steps over B	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame.
11.		Transitions into and out of lengthened steps over B	10		Smooth and balanced, fluency of transitions. Engagement and balance.
12.	Between F and A After A	Transition to medium walk Turn down on the quarter line	10		Smooth execution and fluency of transition. Regularity and quality of walk. Straightness. Balance.
13.	From between E and X to H	Leg yield left.	10	2	Regularity, quality of walk, flexion, upright balance, forward sideways movement.
14.	HCM	Medium walk	10		Regularity and quality of walk, activity, contact.
15.	ME EF	Two diagonals letting the horse stretch on a longer rein	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
16.	M and F FA	Transitions at M and F Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame without resistance.
17.	AX	Down the centre line	10		Regularity, bend through turn onto centre line, straightness.

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18.	X	Halt. Immobility. Salute.	10		Transition into halt. Balance. Immobility. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>200</b>		

**Collective Mark**

1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>	10	2
<b>TOTAL</b>	<b>220</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**Final Score in %**