

PARA INTERMEDIATE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	CH H	Medium walk Transition to working trot	10		Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.
3.	HEKA	Working trot	10		Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.
4.	AXA	Circle left (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.
5.	A AF	Transition to medium walk Medium walk	10		Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.
6.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.

7.	F and H	Transitions at F and H	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
8	HC C CM	Medium walk Half volte right (8m Ø) followed by a volte left (8m Ø) followed by an half volte right (8m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.
9.	M	Transition to working trot	10		Precise and smooth execution of transition.
10.	MBFA	Working trot	10		Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.
11.	AXA	Circle right (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.
12.	A AK	Transition to medium walk Medium walk	10		Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.
13.	KXM M	On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.

14.	K and M	Transitions at K and M	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
15.	MC C CH	Medium walk Half volte left (8m Ø) followed by a volte right (8m Ø) followed by an half volte left (8m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.
16.	H HE EF	Transition to working trot Working trot Change rein	10		Precise and smooth execution of transition, regularity, quality of trot, maintenance of rhythm and activity, balance, straightness.
17.	FA AX X	Working trot Down the centre line Halt. Immobility. Salute.	10		Regularity, balance and bend through corner and turn. Transition into halt, immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	170		

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	190	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %