

PARA GRAND PRIX B

| No | Letter | Movement | Marks | Coeff | Directive Ideas |
|----|-----------------------|---|-------|-------|---|
| 1. | A X XC C | Enter in working trot. Halt. Immobility. Salute. Proceed in medium walk. Medium walk. Track right. | 10 | | Quality of walk, halt, and transitions. Straightness. Contact and poll. |
| 2. | CM M MB | Medium walk Transition to working trot Working trot | 10 | | Regularity and quality of walk, promptness of transition to trot, regularity and quality of trot. |
| 3. | BEB | Circle right (20mØ) | 10 | | Regularity, quality of trot, bend and balance, engagement, size and shape of circle, contact. |
| 4. | B | Transition to medium walk and immediate volte right (8mØ) | 10 | | Smooth and fluent transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact. |
| 5. | BK KA | On the diagonal Medium walk | 10 | | Regularity and quality of walk, straightness on diagonal. |
| 6. | A | Halt. 5 seconds immobility. Proceed in medium walk | 10 | 2 | Smooth transition into halt, accurate time of immobility, squareness, contact. Prompt transition to medium walk. |
| 7. | After A | Turn down on the quarter line. | 10 | | Regularity and quality of walk. Straightness. Balance. |

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| 8. | From between B and X to M MC | Leg yield right. Medium walk | 10 | 2 | Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement. |
| 9. | C CHE | Transition to working trot Working trot | 10 | | Regularity, promptness of transition to trot, quality of trot, engagement. |
| 10. | EBE | Circle left (20mØ) | 10 | | Regularity, quality of trot, bend and balance, engagement, size and shape of circle, contact. |
| 11. | E | Transition to medium walk and immediate volte left (8mØ) | 10 | | Smooth and fluent transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact. |
| 12. | EF FA | On the diagonal Medium walk | 10 | | Regularity and quality of walk, straightness on diagonal. |
| 13. | After A | Turn down on the quarter line | 10 | | Regularity and quality of walk. Straightness. Balance. |
| 14. | From between E and X to H HC | Leg yield left. Medium walk | 10 | 2 | Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement. |
| 15. | C CM | Transition to working trot Working trot | 10 | | Regularity, promptness of transition to trot, quality of trot, engagement. |
| 16. | MXK | Change the rein, showing 5 – 7 lengthened steps over X | 10 | | Regularity and quality of trot, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Straightness. |

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| 17. | KA | Transitions into and out of lengthened steps over X. Working trot | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot. |
| 18. | AC CH | Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the left rein. Working trot. | 10 | | Regularity and quality of trot, equal bend and balance, size and shape of loops, smooth and fluent changes of direction. |
| 19. | H HE | Transition to medium walk. Medium walk | 10 | | Precision, execution and fluency of transitions. Regularity of walk. |
| 20. | EB B | Half circle left (20m Ø) letting the horse stretch on a longer rein. Medium walk. | 10 | | Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact. |
| 21. | E and B BM | Transitions at E and B Medium walk | 10 | | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. |
| 22. | M MCH | Transition to working trot Working trot | 10 | | Precise and smooth transition. Regularity and quality of trot. |
| 23. | HXF | Change the rein, showing 5-7 lengthened steps over X | 10 | | Regularity and quality of trot, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Straightness. |

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| 24. | FA | Transitions into and out of lengthened steps over X Working trot | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot. |
| 25. | AX X | Down the centre line. Halt. Immobility. Salute. | 10 | | Balance in turn, straightness on centre line, quality of trot, smooth transition into halt, immobility, contact and poll. |
| | | <i>Leave arena at A in walk on a long rein</i> | | | |
| | | TOTAL | 280 | | |

Collective Mark

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| 1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy | 10 | 2 |
| TOTAL | 300 | |

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

- 1st error = 0.5 percentage points
- 2nd error = 1.0 percentage points
- 3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %