

PARA NOVICE TEST A

| No | Letter | Movement | Marks | Coeff | Directive Ideas |
|----|------------------------|--|-------|-------|---|
| 1. | A X C | Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right | 10 | | Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart |
| 2. | CM M | Medium walk Volte right (10m Ø) in medium walk | 10 | | Regularity, maintenance of rhythm and activity, bend, shape and size of volte |
| 3. | MB BX XE EK | Medium walk Half volte right (10m Ø) Half volte left (10m Ø) Medium walk | 10 | | Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes |
| 4. | KAF FXM | Medium walk Describe 10m loop in medium walk | 10 | | Regularity, maintenance of rhythm and activity, smooth changes of bend, contact. |
| 5. | MCH H | Medium walk Volte left (10m Ø) in medium walk | 10 | | Regularity, maintenance of rhythm and activity, bend, shape and size of volte |
| 6. | HE EX XB BFAK | Medium walk Half volte left (10m Ø) Half volte right (10m Ø) Medium walk | 10 | | Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes |
| 7. | KXH | Describe 10m loop In medium walk | 10 | | Regularity, maintenance of rhythm and activity, smooth changes of bend, contact. |

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|---|----------------|---|------------|------------|---|
| 8. | HCM MXK | Medium walk Medium walk letting the horse stretch on a longer rein | 10 | | Regularity, maintenance rhythm and activity, relaxation, stretching forward, downward to the bit, lengthening of steps and frame without giving up contact. |
| 9. | M and K | Transitions at M and K | 10 | | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. |
| 10. | KA AX XC | Medium walk Half 20m circle left Half 20m circle right | 10 | | Regularity, maintenance of rhythm and activity, bend, shape and size of half circles |
| 11 | CMB B X | Medium walk Turn right Turn Right | 10 | | Regularity, straightness, activity, bend through turns |
| 12. | XG G | Down centre line Halt. Immobility. Salute | 10 | | Quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll. |
| | | <i>Leave arena at A in walk on a long rein</i> | | | |
| | | TOTAL | 120 | | |
| Collective Mark | | | | | |
| 1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy | | | | 10 | 2 |
| TOTAL | | | | 140 | |

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score
(Art. 8421.4.3)

Final Score in %