

PARA INTERMEDIATE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	CH HXF FA	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
3.	H and F	Transitions at H and F	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
4.	AX X	Down the centre line Volte right (10m Ø)	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.
5.	X XC	Volte left (10m Ø) Down the centre line	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.
6.	C CM	Track right Medium walk	10		Regularity, quality of walk, bend through turn, activity, suppleness.

7.	MH HC	Half circle right (20m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.
8.	CX	Half circle right (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.
9.	XA AF	Half circle left (20m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle, smooth change of bend and direction.
10.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
11.	F and H	Transitions at F and H	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	HCM B	Medium walk	10		Regularity, activity bend through corners.
13.	BX XG	Half volte right (10m Ø) On the centre line	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.
14.	G	Halt. Immobility. Salute.	10		Transition into halt, balance. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	140		

Collective Mark		
1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	160	
To be deducted/penalty points		
<p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>		
Final Score in %:		