

### PARA DRESSAGE TEST 20x40 Arena

#### **GRADE I**

# PARA INTERMEDIATE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	CH HXF	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
3.	H and F	Transitions at H and F	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
4.	AX X	Down the centre line Volte right (10m Ø)	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.
5.	X	Volte left (10m Ø) Down the centre line	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.
6.	C CM	Track right Medium walk	10		Regularity, quality of walk, bend through turn, activity, suppleness.



17	NALL	Half circle right	10	Dogularity maintananas
7.	MH	Half circle right (20m Ø)	10	Regularity, maintenance of rhythm and activity,
	НС	Medium walk		balance, bend, size and
	ПС	Wedium wark		shape of half circle.
8.	СХ	Half circle right	10	-
Ο.	CX	Half circle right (20m Ø)		Regularity, maintenance of rhythm and activity,
		(2011 0)		balance, bend, size and
9.	XA	Half circle left	10	shape of half circle.
7.	AA	(20m Ø)		Regularity, maintenance of rhythm and activity,
	AF	Medium walk		balance, bend, size and
	Ai	Wedium wark		shape of half circle,
				smooth change of bend
				and direction.
10.	FXH	On the diagonal	10	Regularity, maintenance
10.	1 7(1)	letting the horse		of rhythm and activity,
		stretch on a		relaxation, stretching
		longer rein		forward downward of
	Н	Medium walk		neck, lengthening of steps
		Wodiani Wan		and frame without giving
				up contact.
11.	F	Transitions at F	10	Gradual stretching
	and	and H		
1	ı aı ıu	UIIU II		Torward downward to the
	H			forward downward to the bit, lengthening and
				bit, lengthening and shortening of steps and
				bit, lengthening and
				bit, lengthening and shortening of steps and
				bit, lengthening and shortening of steps and frame, maintenance of
12.		Medium walk	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins
12.	Н		10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
	HCM B	Medium walk		bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.
12.	HCM	Medium walk Half volte right	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance
	HCM B	Medium walk  Half volte right (10m Ø)		bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity,
	HCM B	Medium walk  Half volte right (10m Ø) On the centre		bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend,
	HCM B	Medium walk  Half volte right (10m Ø)		bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half
	HCM B	Medium walk  Half volte right (10m Ø) On the centre		bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line  Halt.	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt,
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt, balance. Straightness.
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line  Halt. Immobility.	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt,
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line  Halt. Immobility. Salute.	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt, balance. Straightness.
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line  Halt. Immobility. Salute.  Leave arena at	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt, balance. Straightness.
13.	HCM B BX XG	Medium walk  Half volte right (10m Ø) On the centre line  Halt. Immobility. Salute.  Leave arena at A in walk on a	10	bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.  Regularity, activity bend through corners.  Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.  Transition into halt, balance. Straightness.



Collective Mark						
<ul> <li>General Impression:</li> <li>Harmonious presentation of the</li></ul>	10	2				
TOTAL						

## To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

# Final Score in %: