

PARA GRAND PRIX B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Medium walk	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	C CM MX	Track right Medium walk On the diagonal	10		Regularity, suppleness of the back, activity, straightness.
3.	X	Volte left (10m Ø)	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
4.	XF FA	On the diagonal Medium walk	10		Regularity, suppleness of the back, activity, straightness.
5.	AD D	Down the centre line Volte right (8m Ø)	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
6.	DXG	On the centre line	10	2	Regularity, quality of walk, straightness, balance, contact.
7.	G GC C	Volte left (8m Ø) Medium walk Track left	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
8.	CH HX	Medium walk On the diagonal	10		Regularity, suppleness of the back, activity, straightness.
9.	X	Volte right (10m Ø) diameter	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.

10.	XK KA	On the diagonal Medium walk	10		Regularity, suppleness of the back, activity, straightness.
11.	AC	Serpentine, 3 equal loops 5m along either side of the centre line, finishing on the left rein	10	2	Regularity and quality of walk, balance, bend, size and shape of loops, smooth change of direction, contact.
12.	CX	Half circle left (20m Ø)	10		Regularity, quality of walk, balance, bend, activity, size and shape of half circle.
13.	X	Halt. Immobility 5 seconds. Proceed in medium walk	10	2	Transitions into and out of halt, quality of halt, immobility, correct time, quality of walk.
14.	XA AK	Half circle right (20m Ø) Medium walk	10		Regularity, quality of walk, balance, bend, activity, size and shape of half circle.
15.	KF F	Half circle right (20m Ø) letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
16.	K and F FA	Transitions at K and F Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
17.	AX X	Down the centre line Halt-immobility-salute	10		Quality of pace, halt, and transition. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	220		

Collective Mark		
1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	240	
<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>		
Final Score in %:		