

PARA GRAND PRIX A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk	10		Quality of walk, halt, and transition. Straightness. Contact and poll.
2.	XG GH	On the centre line Half volte left (10m Ø)	10		Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.
3.	HX XD	On the diagonal On the centre line	10		Regularity, straightness, maintenance of four beat, activity.
4.	D DA	Volte right (8m Ø) On the centre line	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
5.	A AF FX	Track left Medium walk On the diagonal	10		Regularity, quality of walk, suppleness of back, balance in turn, maintenance of rhythm and activity.
6.	XG GM	On the centre line Half volte right (10m Ø)	10		Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.
7.	MX XD	On the diagonal On the centre line	10		Regularity, straightness, maintenance of four beat, activity.
8.	D DA	Volte left (8m Ø) On the centre line	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
9.	A AKE E EX	Track right Medium walk Turn right Medium walk	10		Regularity, quality of walk, balance, activity, straightness, bend in turns.

10.	X	Halt. Immobility 5 seconds. Proceed in medium walk	10	2	Transitions into and out of halt, quality of halt, immobility, correct time.
11.	XB B BMC	Medium walk Turn left Medium walk	10		Regularity, quality of walk, balance, activity, bend in turn, straightness.
12.	CA	Serpentine, 3 equal loops, 5m along either side of the centre line, finishing on the left rein	10	2	Regularity and quality of walk, balance, bend, size and shape of loops, smooth changes of direction, contact.
13.	AB	Medium walk	10		Regularity and quality of walk, activity, contact
14.	BE E	Half circle left (20m Ø) letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
15.	B and E EKA	Transitions at B and E Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
16.	AG	Down the centre line	10	2	Regularity, quality of walk, straightness, balance, contact.
17.	G	Halt. Immobility. Salute.	10		Transition into halt. Balance. Immobility. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	220		

Collective Mark		
1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	240	
To be deducted/penalty points		
Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)		
Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination		
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault		
Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)		
Final Score in %		