

FINAL DRESSAGE TEST FOR 7-YEAR OLD HORSES



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

Test & Technical marking sheet (including directives)

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | AX X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HXF F | Track to the left Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 3. | FAK | Transitions at H and F The collected trot | | | | | | Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame. | |
| 4. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 5. | EX XB | Half volte right (10 m Ø) Half volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend. | |
| 6. | BG G C | Half pass to the left On centre line Track to the right | 10 | | | | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 7. | RS SHCM Between S & H | Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins | 10 | | | 2 | | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. | |
| 8. | MXK K | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 9. | KAF | Transitions at M and K The collected trot | 10 | | | | | Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame. | |
| 10. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency | |
| 11. | BX XE | Half volte left (10 m Ø) Half volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend. | |
| 12. | EG G | Half pass to the right On centre line | 10 | | | | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 13. | Before C C CH | Medium walk Track to the left Medium walk | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 14. | HIB | Extended walk | 10 | | | 2 | | Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit. | |

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| 15. | BPL(V) | Collected walk | 10 | | | 2 | | Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry. | |
| 16. | Between L&V L(P) | Half pirouette to the right Proceed in collected walk | 10 | | | | | Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat. | |
| 17. | Between L&P L(V) | Half pirouette to the left Proceed in collected walk | 10 | | | | | Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat. | |
| 18. | Between L&V VKA | Proceed in collected canter left Collected canter | 10 | | | | | Precise execution and fluency of transition, quality of canter. | |
| 19. | A DE E | Down the centre line Half pass to the left Flying change of leg | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 20. | EG C | Half pass to the right Track to the right | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 21. | MXK | Extended canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 22. | K KAF | Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition to collection. Ability to collect at K. | |
| 23. | F(X) Between F&X | Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed) | 10 | | | | | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after. | |
| 24. | FA A AK | Counter canter Flying change of leg Collected canter | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 25. | K(X) Between K&X | Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed) | 10 | | | | | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after. | |
| 26. | KA A AF | Counter canter Flying change of leg Collected canter | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 27. | FS | On the short diagonal 3 flying changes every 4 th stride | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

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|--------------|----------|---|------------|------|------------|-------------|------------|--|---------|
| 28. | SR | Half circle right (20m diameter) Give and retake the reins for 3 canterstrides | 10 | | | | | Quality and collection of canter. Self-carriage, balance. | |
| 29. | RK KA | On the short diagonal 3 flying changes every 3 rd stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 30. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 330 | | | | | | |

Collective mark

| | | | | | |
|--|------------|--|--|---|--|
| 1. Paces (freedom and regularity) | 10 | | | 1 | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | | | 1 | |
| 3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand) | 10 | | | 2 | |
| 4. Rider's position and seat; correctness and effect of the aids | 10 | | | 2 | |
| Total points (on technical marking sheet): | 390 | | | | |
| Technical score in % | | | | | |

Organisers :
(exact address)

Signature of Judge :



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Quality marking sheet (including directives)

| Assessment of individual tasks | Commentary | Mark |
|---|------------|------|
| Trot Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect | | |
| Walk Rhythm, relaxation, activity, ground cover, freedom of shoulders | | |
| Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency | | |
| Submission Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces | | |
| Perspective Potential as dressage horse, ability to collect and take weight | | |
| Total marks (max 50) | | |
| Multiplied by 2 = Quality score in % | | |

| | | |
|---|--|--|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %: (Technical plus Quality divided by two) | | |
| To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination 0.5% to be deducted per other error. Please see Art 430.6.2 | | |
| FINAL SCORE in % : | | |